



Student Learning and Success News (Fall 2022-Volume 2)

Message from the Vice President

As Fall Semester 2022 comes to a close and we reflect on a full year behind us, I invite you to read a small selection of the activities, initiatives, awards, and biographies that make up who we are as a College. I wish you rest and rejuvenation at the end of 2022 in anticipation of an exciting 2023! Thank you for all you do.

-Jonathan Eldridge, Vice President of Student Learning and Success

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Fall Events

It's Fall Y'all



October's inaugural All Learning Communities *It's Fall Y'all* event was intended to bring all College of Marin constituents together for community building and provide an opportunity for students, staff, faculty, administrators and community members to engage with one another. The hope was that, from our most senior to our preschoolers, connections would be made or revived while we ate, played, danced, learned and created together. And that hope came true!





Each Learning Community welcomed folks in and offered unique engagement activities:

- Umoja – African day name bracelet making & double-Dutch jump rope
- Puente – Dia de los Muertos art creation
- MAPS – Vision board notebooks/mini-boards
- STEM – Chemistry demonstrations as well as hands on experiments.

All of the Learning Communities highlight what makes COM a special place and how intentional support can uplift individuals, change lives and positively impact the larger community. You can find out more information about the College of Marin Learning Communities here¹.

¹<https://www1.marin.edu/learning-communities>



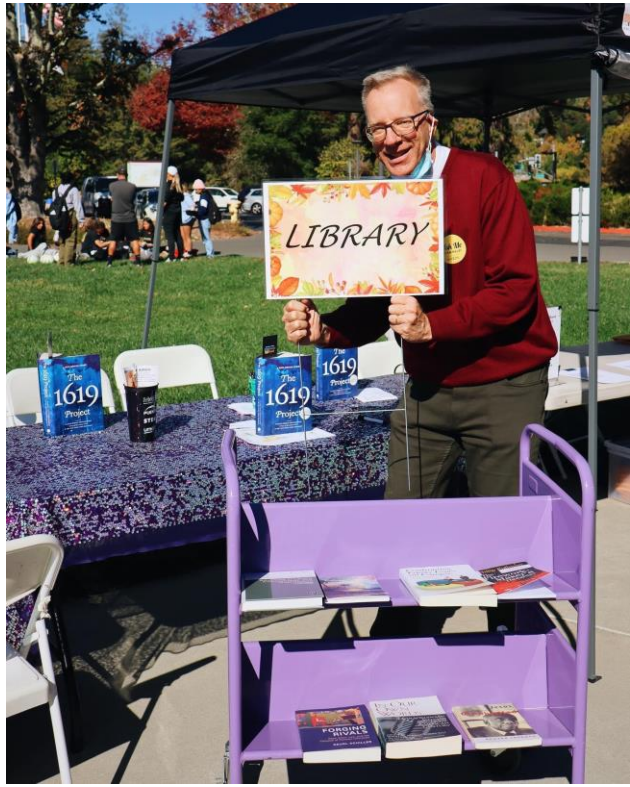


Extra special thanks to all of the AMAZING folks who volunteered in planning, preparation, and day of service, as well as the department and program participants. ALL of you added immeasurable value to

the *It's Fall Y'all* experience and the Learning Communities are grateful for your support and commitment.

The *It's Fall Y'all* event is an example of what community and collaboration looks like in action!





*SAVE THE DATE for next semester's ALL constituents community building and engagement event: **Spring Fling Ice Cream Social!***

Wednesday April 5, 2023

All Staff Meeting

Changes at College of Marin

On November 3rd, Student Learning and Success Staff met to discuss the changes we have seen in our jobs since the pandemic. From recognizing the value of interpersonal communication to increasing engagement with our greater community, the pandemic provided a silver lining in allowing faculty, staff, and students to continue and even increase communication in new ways.

Seeing colleagues has become more impactful as we recognize the value of face-to-face contact and there is great importance of continuing to nurture the relationships we developed when working from home.



Additionally, advances in software and technology provided more accessibility and opportunities for students as well as faculty and staff.

Remote work has allowed for more productivity because there is less of a commute which means we're less tired. Also, software and technology, like Zoom, Teams, Adobe Sign and Canvas, have made work more streamlined and efficient. It has allowed for greater accessibility for our students, faculty, staff and the greater community.

See chart below for additional changes.

Theme	Description	Additional Notes
Technology	Zoom, Teams and other systems (i.e. Adobe Sign, Canvas) have made work more streamlined/ efficient and has allowed for greater accessibility to our students, faculty, staff and greater community.	Zoom - Great option for meetings/ hiring committees; ability to reach more students all across the Bay Area and allows employees to attend more meetings (greater accessibility). Teams - Has allowed for smoother communications and has decreased the number of emails for quick questions/clarifications; Also great as a team building tool to connect, collaborate and share photos within teams throughout the time apart (and now even being back together). Hybrid - Great option for meetings; increased activities through technology. Systems - Adobe Sign made processing system faster, more streamlined and more efficient; Canvas helped teachers and students Utilization of technology and expansion of technological resources. IT's responsiveness and support aided in our swift transition and continues to be an asset in our work environment and delivery of services. Adaptability - Some difficulty moving from in person to online. An feeling of increased connection to our community members.
Connections	Increased connection to community members. Increased value of face-to-face interactions.	Recognizing the value of face-to-face contact; seeing colleagues has become more impactful with a greater desire to be in-person. Relationships are more solid. Importance of continuing to nurture the relationships we developed when working from home.
Engagement	Decreased engagement/ participation and difficulty getting students/staff back into class/work schedules. Increased engagement through hosting on-campus events.	Decreased engagement - Decreased student participation in tutoring and decreased student engagement and communication overall (the unknown hours of who would be where and when contributed to that). Difficulty getting students and staff back into the swing of class and work schedules. Lots of fragmenting once staff came back, but teachers and students were still online. More engagement - COM has done a good job of inviting students back and hosting events on campus for student/faculty engagement.
Workforce/ Scheduling	Remote work has allowed more productivity (less tired, less commute). More opportunities to connect with those at IVC campus. But, there has been difficulty getting groups together in-person. New role changes.	Workforce has had many role changes, promotions. More defined focus in a good productive way. Acknowledging shrinking teams and assuming additional roles Difficulty getting groups together in-person (COVID) Distractions working from home, but still able to be productive. Remote work - Positive feedback with more productivity being able to work from home; less tired and less of a commute. Pandemic made certain departments work more with the college to be on the front lines whereas before they were more behind the scenes. Where (physical location) people are working is different. More opportunities to connect with folks at the IVC campus
Words	Perseverance, complicated, more opportunities, empathy. A real mix of feelings.	Perseverance Complicated More opportunities Empathy

Approaches for Intervention

While there may have been silver linings in 2020, the pandemic also heightened many fears as we all grappled with life moving forward. Sadika Sulaiman Hara and Dr. Stormy Miller Sabia presented on how to effectively assist students in crisis.

Students in Crisis: Approaches for Intervention

Sadika Sulaiman Hara
Director, Student Activities and Advocacy

Stormy Miller Sabia
Director, Student Accessibility Services and
Psychological Services



Shared Understanding and Group Agreements

Foundation of higher education, law, and policy are rooted in white supremacy.

- Listen with attention and openness.
- Be willing to grapple with challenging ideas.
- Let go of personal evidence and look at systemic patterns.
- Confidentiality: Share the lesson, not the person.
- Notice your own defensive reactions and lean into curiosity.
- Explore how your own identities and positionality to power and privilege inform your reactions.
- Differentiate between safety and comfort. Lean into discomfort as a necessity for social justice growth.
- Identify your learning edges - how can you go deeper.
- Hold the past, present, and future.

Respecting Differences, Sensory & Diangelo.

2

The Higher Education Landscape

- Students are managing multiple realities – life, safety concerns, community, navigation, etc.
- Students are feeling stretched and fatigued – increase in mental health concerns and support.
- Students continue to experience a high level of stress and anxiety due to the continual disparities of the current climate – health access, finances, political, social, and the epidemic of violence against African American and Black folks, and People of Color.



Equity Pathways Conference, 2020

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Case Study Discussion

You hear loud noise in the common area outside of your office. When you go to see what it is, you see a student speaking to themselves, swearing randomly and loudly, and pulling flyers off the walls.

What do you do?

4

Discussion

What are your initial thoughts to approach this situation?

Where are you comfortable addressing this case study? Uncomfortable or uncertain?



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What To Do

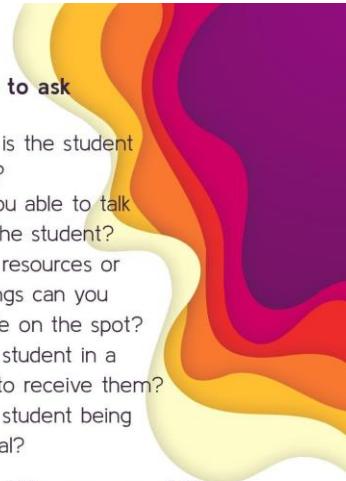
Active steps:

- Introduce yourself and ask how/if you can help.
- If the person is calm, listen to needs and provide services.
- If the person is escalated, disruptive, unmanageable, tell them to leave campus. If they don't, call the police.
- File a COM Care report – student name, details of conversations, any behaviors you observe, action steps you took.

Questions to ask yourself:

- What is the student doing?
- Are you able to talk with the student?
- What resources or offerings can you provide on the spot? Is the student in a state to receive them?
- Is the student being physical?

Observe and check in with yourself



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Tips and Tools

What can you say?

- Can I help you?
- Is there something or someone you are looking for?
- I can find out the information you are looking for and get back to you.
 - Ask for a name
 - Ask for contact information
 - Follow-up
- Why don't I give you my card and when you are ready to schedule a time to talk, you can contact me.
- **It is okay to tell a person to leave campus.**

Observe and check in with yourself



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What is it? Reporting system at College of Marin

Crisis Assessment Response Education Team
(CARE team)

- Student Conduct & Community Standards Coordinator
- Student Accessibility Services Director
- Student Activities and Advocacy Director
- Basic Needs Coordinator
- Enrollment Services/Financial Aid
- Academic Dean
- Academic Counselors
- Mental Health Counselors
- Health Center representative
- Police

NOTE: Adhoc staff are included if they are the best person to support the student.



Trauma Informed Care
(Implementation Resource Center)



College of Marin - Student Conduct and COM Care

<https://ssmarin.edu/studentconduct>

Mckinsey.com

Racial and ethnic equity in US higher education
<https://www.mckinsey.com/industries/education/our-insights/racial-and-ethnic-equity-in-us-higher-education?cid=eml-web>

'When it comes to mental health, all countries are developing countries'

<https://www.mckinsey.com/mhi/our-insights/when-it-comes-to-mental-health-all-countries-are-developing-countries?cid=eml-web>

Trauma Informed Care - Implementation Resource Center

<https://www.traumainformedcare.chcs.org/what-is-trauma-informed-care/>

NEW! Mental Health and Substance Use Crisis Line - 988 ***Alternative to 911 for behavioral health emergencies

Sources

WITH EVERY PAINFUL
BLOW OF INJUSTICE,
THE QUESTION SHOULD
NO LONGER BE "WHAT
EASY THING CAN I DO
TO HELP NOW," BUT
"WHAT HARD THINGS
MUST I DO TO HELP
FOR A LIFETIME?"
- DANIELLE CAROL

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Thank you!

Any questions?

scmiller@marin.edu

ssulaimanhara@marin.edu

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Introductions to some of our new Part-Time Faculty

Dr. Aylin Relyea



Dr. Aylin Atilgan Relyea has been teaching for 28 years and recently joined College of Marin (COM) ESL Department as new associate faculty. In her first semester at COM, she's teaching ENGL98SL and she's been impressed by COM students' dedication to succeed as well as the college's dedication to students' success.

Dr. Relyea holds a Master's degree in Linguistics/TESOL from Northeastern Illinois University, Chicago, and she received her doctoral degree in English from Purdue University, Indiana. She has received numerous awards in the field of Applied Linguistics and her scholarly work has been published. Previously Dr. Relyea was a full-time lecturer at UC Davis, and currently is teaching at Sonoma State University, and Santa Rosa Junior College, where she also serves on the Academic Senate. She recently

concluded a three-year term as Chair in TESOL International Association's Second Language Writing Interest Section.

Dr. Relyea is an avid learner, and values lifelong learning and professional development. She regularly attends national and international conferences, and institutional workshops, which helps her serve her students with best practices in the field. As a learning facilitator and mentor, Dr. Atilgan Relyea enjoys learning about her students as individuals and strives to help them reach their goals. Having worked in many philanthropic organizations, she works on providing students a fair and equitable education system based on DEIAA and works toward that goal on a daily basis.

In her personal time, she loves capturing the beauty of nature and life through her photography. She also loves community events centered around art, music, bicycling, and social causes. Dr. Atilgan Relyea is looking forward to collaborating with COM faculty and staff to integrate new educational innovations as pedagogues and team leaders for the professional and social development of our students. She's grateful for the warm welcome!

Connie Begg



For 20 years, Connie Begg has taught photography to students (mostly graduate level) at Academy of Art University in San Francisco and also has taught photography classes at City College of San Francisco.

I love everything about the creative process. When I'm not making sculptures or creating photos, you will likely find me checking out art exhibitions or discovering new and innovative art and artists. I love to inspire students by introducing them to techniques, processes and artists. I am especially interested in helping them realize their potential and encourage them to find their unique voice. I want my students to come away with skills and knowledge to better visually execute the creative ideas that they have floating around in their minds.

Cynthia Horn



For 16 years, Cynthia Horn has been a figurative painter teaching both painting and drawing. Most recently Cynthia taught at Chabot College in Hayward. Currently Cynthia resides in San Rafael and is excited to join COM this semester teaching Art 130 Drawing and Composition.

My favorite aspect of teaching is the relationships built with my students. I believe everyone has the ability to learn to draw, and it's incredibly rewarding to see students develop new skills, gain confidence in their abilities, and find joy in creativity.

When she's not in her studio painting, you will find her outside--usually on a horse, a snowboard, or in the garden surrounded by a slew of chickens.

Jan Burlingham



Jan currently teaches French and has been teaching foreign languages for over forty years. Jan has been a member of the faculty at Santa Rosa Junior College for over thirty years and also has been a student for seven.

From learning how to best connect with the variety of students that cross her path to teaching how French became such a beautiful language (that isn't accidental), Jan loves just about everything about teaching!

In her free time Jan is an artist and is delighted that her work recently has been selected to be in the upcoming juried show at Sebastopol Center for the Arts October 22, 2022, open to all.

Jan feels extremely fortunate to have found a profession I enjoy so much. For Jan, one of the pleasures of teaching here at College of Marin is being so up close and protected by mighty Mt Tam and she is happy to be joining everyone here at this beautiful campus this semester.

What I hope for my students is to pass on my love of language. It remains an absolute marvel that humankind invented it! We continue to find ways to preserve it, adapt it, and achieve communication through time and space in a variety of modalities. It is an essential part of existence that we come to appreciate often only by immersing ourselves in learning another language and culture.

Kimberley Becker



For over 24 years Kimberley has been teaching and directing in the fitness industry. Kimberley began in the field as a Master trainer for Personal Trainers and group fitness instructors offering certifications in the industry for a nationally certified fitness company. Prior to coming to college of Marin in 2022, Kimberley directed facilities across the SF Bay Area overseeing the group fitness, Pilates and Wellness. In conjunction with being a Director, Kimberley has instructed an array of Physical Education courses at San Francisco City College, Santa Rosa Junior College and Solano Community College since 2003.

Kimberley is a mother of three including a singleton and a "double". In her free time she enjoys spending time hiking and being outdoors with her three children including 9- year- old twin girls, 11- year- old son and German Shepard mix. She enjoys farm to table cooking and creating meals for the challenges of specific dietary needs.

I love to teach and see the students driven to succeed and be present and aware of their bodies. I learn something new with every client or student. The physical and mental challenge is always inspiring to witness. I hope my students learn something new about themselves or about their body every time they workout. The body is an amazing vessel that carries us through our lives often without conscious attention.

Maria Velarde



Maria Velarde teaches ECE 219 Care and Education for Infants and Toddlers here at the College of Marin.

From 2013-2022 Maria started working as an Early Childhood Educator for the San Rafael City School District and their State Preschool Program. In 2018, Maria started coaching for the Marin County Office of Education and Marin Child Care Council and in 2019 she completed her Masters in Humanities, Childhood Education and Development through Pacific Oak College. Additionally, Maria recently started working full-time as the Pickleweed Children Center Program Director in the Canal area.

Maria enjoys spending her free time with her two-year-old granddaughter and her two, two-month-old grandbabies. Additionally, Maria enjoys long walks with her husband and three dogs.

I like to see my student's inquisitive minds. Having long collaborative conversations with my students gives me the greatest satisfaction. I hope all my students can fulfill their careers in whatever path they choose. I hope our interactions leave a positive mark on their lives.

Rebecca Pate



This is Rebecca's first year at College of Marin as both a teacher and coach for sports conditioning, intercollegiate volleyball and beach volleyball. This is my first year at COM as a coach and teacher.

Over the past 10 years Rebecca has been coaching on the side and working in marketing and advertising full time. The pandemic shifted her perspective as it did for many others, and she decided that she wanted to pursue her passion of teaching the sport she loves. Her favorite part about teaching is being a student herself.

Each student is unique and learns differently which challenges me to adapt. I find the most value in my day by connecting with those students and seeing them reach their goals. There is nothing more rewarding than being able to motivate others and see the joy it brings them to succeed.

In her free time she competes in beach volleyball tournaments throughout the North Bay. She also enjoys camping and hiking by the ocean with family and friends.

As a coach, I spend 5 or more hours with these student athletes daily. They become more than just student athletes to me, our crew of mariners truly functions as a family unit; we hold each other accountable to be the best versions of ourselves, we support one another through hard times and celebrate our accomplishments. I hope that my students learn how to be good teammates as well as good volleyball players. Teaching for COM is very special to me, I myself was a Junior College athlete who worked hard and was able to transfer to a 4 year University with a full ride athletic scholarship. I hope to mentor all of my student athletes, giving each of them the same opportunity I was so fortunate to have had.

Sandra Tanner Mack



Sandra Tanner Mack, an adjunct professor in the Dance Department, began her academic career here, as a student, earning an A.A. in Drama. Years later, Sandra came full circle when, in 1987, she was hired to teach dance at the College of Marin.

Until 2016, Sandra was a part-timer on the dance faculty teaching ballet, modern/contemporary dance and creating original choreography for productions in the drama and concert works for the dance department.

Locally, Sandra created the musical staging and choreography for Ross Valley Players “Pirates of Penzance” for which she was nominated for Best Choreography by the San Francisco Bay Area Theater Critics Circle.

Prior to teaching at College of Marin, Sandra was an *Assistant Professor of Dance at Wright State University, in Dayton, Ohio*, where she created a dance scholarship partnership with the Dayton Ballet, which is still thriving today.

My dance and movement classes have been developed through a dance career spanning more than three decades of practice, research, choreographing and teaching. I am happy to return to my roots at College of Marin and to share my love of movement with the community that launched me.

Anna Mills



Anna Mills is delighted to be teaching English at College of Marin. She previously taught at City College of San Francisco for 17 years.

She is the author of an Open Educational Resource (OER) textbook, *How Arguments Work: A Guide to Writing and Analyzing Texts in College*, which has been praised on OER review sites and used at over 45 colleges. She is recipient of an Open Education Research Fellowship and currently serves as the English Discipline Lead for the Academic Senate of the California Community Colleges OER Initiative.

Anna earned a master's degree from Bennington College in Writing and Literature with a focus on nonfiction writing. Her essays have appeared in journals such as *The Writer's Chronicle*, *The Sun*, and *Salmagundi*.

Recently, she has focused on exploring how writing instructors can respond to the accessibility of large language models and taken to tweeting about AI text generators at @EnglishOER.

Recently, Anna was featured in *Pedagogue*, a podcast about teachers talking writing hosted by Shane Wood. Each episode is a conversation with a teacher (or multiple teachers) about classroom pedagogies and practices. Teachers talk about their experiences teaching writing, their work, inspirations, assignments, assessments, successes, and challenges.

Pedagogue amplifies teacher-scholar perspectives on teaching writing across contexts and positions and celebrates the labor teachers do inside and outside the classroom.

Pedagogue launched in April 2019 to promote diverse voices on teaching writing at various institutions. *Pedagogue* has won two national awards -- the 2021 Kairos² John Lovas Award and

²<https://kairos.technorhetoric.net/awards/pastwinners.html#blog>

2019 Computers and Composition³ Michelle Kendrick Outstanding Digital Production Award -- for making "significant contributions to knowledge in rhetoric and composition."

In this episode, Anna Mills talks about teaching at a two-year college, digital tools for annotation, artificial intelligence and writing, and open educational resources.

<http://twitter.com/statuses/1580270398872383491>

*Check out the interview here.*⁴

Student Spotlight

Sophia Lavrov

Sophia Lavrov is a second-year Art Major at College of Marin. For Sophia, the Fine Arts Building has become her second home and the Art Club her family. Sophia has been part of the Art and Design Club since its revival in the Spring where they kickstarted their growth as a club through activity-based events as a way to unite the artist community at COM.



³<http://candcblog.org/computersandcomposition/awards/digital.htm>

⁴<https://www.pedagoguepodcast.com/blog/episode-126-anna-mils>

Art is incredibly important for the community. I have witnessed many amazing connections stemming solely from art. Through the art club, I have had invaluable experiences working with creative minds and building wonderful friendships.

This fall, Sophia has been involved in planning several large Art Club events including the *Overdue Debut* show hosted at both the College of Marin Gallery as well as the Fairfax Library. From designing posters to setting up art in the gallery, Sophia was an integral part of the success of the show.

In addition to Art Club, Sophia is a small business owner specializing in custom watercolor stationery including greeting cards and stickers made from her original art. You can find Sophia on her Etsy shop, Sophia Lavrov Designs, and in local businesses throughout Northern California.



What I love about art in any form is that it relies on my awareness. First, I must be attuned to the media I'm working with and then I have to integrate the idea seamlessly. I view the small details and the work as a whole. Art is about balancing and being mindful of all of these factors.

Sophia plans to continue taking a diverse array of studio courses here at COM while she applies to transfer to a UC or private art school.

*Check out Sophia Lavrov Designs!*⁵

⁵<https://www.etsy.com/shop/sophialavrodesigns/?etsrc=sd>

PRIE

Welcome new PRIE team members!



Katie Mills, Senior Research Analyst

Originally from a small town in rural northern California, I started college as a chemistry major before discovering a passion for social justice advocacy. Switching gears, I earned an BA and MA in Sociology from Cal Poly Humboldt and worked in mental health advocacy before pursuing a career in institutional research. I enjoy pub trivia, building elaborate Halloween costumes, and performing karaoke with more enthusiasm than talent.



Mary Kesler, Administrative Assistant

I come to College of Marin in June 2022 after many years of Administrative Assistant work in various companies including the Sales Office of a Retirement Community, a non-profit which offered programs to families with a child with cancer and a large software company. I've been married to my husband for 32 years and have 2 grown children. I'm excited about contributing to the great community at College of Marin in PRIE!

What's New With PRIE

New Data and Reporting Tools

PRIE has spent the past year building an internal data warehouse with data from various sources across campus, and transitioning our reporting functions to Tableau, an interactive visualization platform. These changes will allow us to respond to data requests more efficiently and build dashboards for COM

employees to access data dashboards they need to inform decisions at all operational levels. Thank you for your patience as we prioritize finishing this work, which takes up a lot of our staff time.

New Fact Book Dashboards

Tired of searching PRIE's Fact Book page for a pdf that has the data you're looking for? PRIE is launching new, interactive Fact Book dashboards that will make it easier find information on who our students are and how they're doing at COM. Check out our new Census Snapshot⁶, a feature on our new Student Headcount dashboard, to see who's enrolled in Fall 2022. Stay tuned for our launch of two additional dashboards in January: Awards and Transfers, and Enrollment/Success/Retention.

COMmunity Hour Data Coaching

PRIE staff are now available during COMmunity Hour to discuss research questions, help you use our Fact Book dashboards, and answer any data questions you have. Join us in our Zoom room⁷ Monday or Wednesday 12:40-1:30, or on Wednesdays at our offices in Academic Center 214/215.

Strategic Plan 2022-2025

Work on the goals and objectives for COM's 2022-2025 Strategic Plan⁸ is in full force! If you're interested in hearing how the work of the Strategic Plan is progressing, or would like to be involved in the work, please attend an Educational Planning Committee⁹ meeting to find out more.

Surveys

Did you know PRIE has been surveying COM students every semester since Spring 2020? We've asked about their experience transitioning to remote learning, transitioning back to campus after the pandemic, use of student services, preferences for course scheduling, and much more. We've also Check out our Research, Analysis and Surveys¹⁰ page to see the results. Results from the Fall 2022 student survey will be posted in December.

Interested in doing your own survey? PRIE maintains a Qualtrics account that student services staff can also use. (Qualtrics is like SurveyMonkey, only better!) Contact Holley Shafer, Director of Institutional Effectiveness, at hshafer@marin.edu¹¹ for details.

COM's Institutional Review Board (IRB)

Thinking about conducting research at COM? If your study involves data collected from human subjects (COM students, staff or faculty), it must first be reviewed and approved by COM's Institutional Review Board (IRB). Please visit the IRB page¹² for resources to determine if your study is considered human subjects research and for guidance on submitting an IRB protocol for approval.

⁶<https://public.tableau.com/app/profile/com.planning.research.institutional.effectiveness/viz/FactbookStudentHeadcount/DashboardInstructions>

⁷<https://marin-edu.zoom.us/j/89759804090?from=addon>

⁸<https://prie.marin.edu/emp>

⁹<https://gov.marin.edu/agenda/epc>

¹⁰<https://prie.marin.edu/research-analysis-and-surveys>

¹¹<mailto:hshafer@marin.edu>

¹²<http://prie.marin.edu/irb>

Transfer Center and Course Fest



At the start of the semester, the Transfer Center unrolled it's new Canvas shell – The Transfer Center Hub! This resource is packed with information for students to access anytime anywhere, and is centered around helping students:

- Choose their major
- Understand course requirements
- Submit their applications
- Navigate financial aid
- Smoothly transition to their next college campus.

Students also have opportunity to connect with each other, ask questions, make appointments with transfer admission reps, and will get notifications about important deadlines and events.

We currently have 2,000 students enrolled in the Transfer Center Hub, and average about 3,000 page views per week!

The Transfer Center is working to continuously add content and build this resource out. Our next goal is to create modules with information specific to academic departments, and special populations. We encourage staff and faculty to join as well, so that they can access these resources in their support of students!

If your department would like to collaborate and act as a pilot, feel free to reach out to Sofie Totapudi at stotapudi@marin.edu¹³



Students can add the Transfer Center Hub to their dashboard via this link. ¹⁴

Transfer Day

After several years on hiatus, our annual Transfer Day fair returned this fall! We hosted over 40 colleges and universities in the Campus Quad. Students were able to meet with transfer admission reps to ask questions, learn about new transfer opportunities, and get support to reach their goals. We heard from many students who, after receiving encouragement from college reps, were inspired to apply to institutions they previously hadn't considered.

¹³<mailto:stotapudi@marin.edu>

¹⁴<https://marin.instructure.com/enroll/J79CTL>





Course Fest



Our inaugural Course Fest last spring was a resounding success, and we got several requests to repeat the event ahead of every registration period. Our second Course Fest was held this October and was even more bustling than the first, with almost every academic department in attendance. Faculty enjoyed a unique opportunity to advertise their class offerings, and students were thrilled to be able to connect with instructors, learn about new academic prospects, and clarify course requirements and pathway options with counselors.

A big shout out to the entire Counseling Department for taking charge on Course Fest this semester and hosting an incredible event. Thank you!



Machine Metals

In the last year the College of Marin Career Education / Workforce Development Department has been modernizing the Machine and Metals Technology program. We still see importance in teaching Machine Technology using conventional milling, turning, and grinding technology. The new set of courses (MACH 101 thru 107) are being implemented with modernized curriculum to compliment the fundamentals of machining with Advanced manufacturing techniques.



This renewed focus on Technical Education is intended to compliment the needs of local business represented on our Advisory committee. These local companies have a high demand for entry level machinists to support the machining of components for aerospace, private space companies, medical devises, and test and measurement companies. Corporate companies are modernizing their technology centers for product development, as are small product-based companies implementing Advanced Manufacturing methods by utilizing CNC (Computer Numeric Control) Milling, turning, three, four and 5-axis machining centers.



In building 4 of the Pomo cluster at College of Marin Indian Valley Campus many upgrades have been made to include the following:

- HAAS TM-2p CNC tool Room Mill to include 4th Axis capabilities and Haas NextGen Control
- HAAS TL-1 CNC Tool Room Lathe, using Haas NextGen Control
- Haas NextGen control simulators, one for Mills and for Lathes



The COM MMT courses (MACH 101, 102, 103, 104, 105, 106 & 107) all prepare students with the technical training to move into the roles listed above. While these positions can lead to a lifetime career in machining, further opportunities present themselves with additional education. Consider the following career path options: Supervisory positions, Mechanical Designer, Mechanical Engineer, Manufacturing Engineer, Engineering Technician, Machine Tool Service Technician, Quality Control Technician/Inspector, and Industrial Salesperson.

Modern Machining Career Possibilities:

CNC Machine Operator – This entry level position is where parts are placed in a machine fixture, inspection may be performed, and may require keeping more than one machine tool running.

Set-up Technician – Prepare or Set-up machine tools, specializing on one machine or skilled in setting up multiple types of machine tools. Requires previous experience and technical education

Conventional Machinist – Experienced in running a variety of conventional machine tools. These machinists often are in demand to build tooling, fixturing, maintenance, and repair. A well-rounded Conventional machinist often quickly learns the more advanced CNC machines.

CNC Machinist – Possess the skills of both set-up technician and operator, skilled in set-up and operation of a variety of CNC Machines. Understanding of conventional machining is a good foundation for this role. Mastering this role can lead to more opportunity.

Programmer – Write programs consisting of machine code for CNC machine tools. Preparation for this role includes working through the above roles in addition to understanding machine programming languages. Requires understanding of computer-aided manufacturing (CAM).

Die Maker, Mold Maker, Toolmaker – Highly skilled specialists in the machining field, become expert machinists in use of conventional and CNC machine tools. Requires understanding of computer-aided design (CAD) and CAM software to design tooling.

Spotlight: Lauren Servais, Dean of Arts and Humanities



Higher education transformed Lauren’s life, and in her 20+ years as an educator, Lauren has endeavored to pay the transformation forward. Her educational praxis centers on equity, inquiry, community, culture, and aloha.

Lauren began her career in Washington, where she participated in accreditation, the scholarship of teaching and learning, college-wide learning outcome teams, and multiple learning communities. After moving to California, Lauren served in various roles including English department chair, chair of department chairs, Basic Skills Initiative coordinator, equity coordinator, Puente co-coordinator, new faculty professional learning co-coordinator, SEED (Seeking Educational Equity and Diversity) co-facilitator, and JEDI (Justice, Equity, Diversity, and Inclusion) focused inquiry group co-facilitator.

Lauren earned her BA in English from the University of Hawaii, Manoa, MA in English Literature from the University of Colorado, Boulder, and MEd in Curriculum and Instruction from the University of Washington, Seattle.

Lauren was born on Oahu, Hawaii, speaks Hawaiian Creole, enjoys talking stories, is a working mom and wife, and weaves, with joy, the fullness of her intersectional identity into her work as an educator.

At COM, the centering of equity and learning are palpable. I get to work with passionate, caring educators (students, faculty, staff, managers) who want our students to have the best, most

meaningful, educational experience as possible. So the thing I enjoy most about being at COM is that I get to be in the company of amazing people who are striving to weave together learning, community, care, and fun.

Lauren joined College of Marin in January 2022 and is the Dean of Arts and Humanities.

Welcome, Lauren!

Dr. Stormy Miller-Sabia Wins Statewide Award



Lanterman Award: This award is the California Association for Postsecondary Education and Disability or CAPED's highest honor. It recognizes an outstanding individual who is distinguished by their especially significant contribution to the well-being of persons with disabilities, through legislation or advocacy. This award is named after assembly member Frank Lanterman. He served in the California State Legislature from 1950 to 1978 and was the greatest legislative advocate for people with disabilities during that period. He authored legislation that established services for people with developmental disabilities, the state developmental centers and the regional centers. He also authored AB77 in 1976, which set standards for services to students with disabilities in public post-secondary education in California, and which also established funding for the community college program now known as the Disabled Students Programs and Services (DSPS). Nominees for the Lanterman Award have distinguished themselves as longtime advocates for people with disabilities at the state or national level. This award is only given in those years when someone is nominated who meets the standard of receiving CAPED's highest award.

Dr. Stormy Miller Sabia, Director of Student, Accessibility, and Psychological Services, is this year's Lanterman Award Recipient. Congratulations, Stormy, on your accomplishment!

Contact Us

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Student Learning and Success

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