How to Read Your Assessment Results in the Results Explorer Tab

You can look at your assessment results by CSLO or semester(s) using the Results Explorer tab or in the Assessment Library. The Results Explorer will allow you to isolate the performance of specific SLOs over the course of a single semester or many semesters. The assessment library shows you the assessment results for your courses over single or multiple semesters.

First Log on eLumen:

Sign into your mycom account. At the left you will see the eLumen tab under the applications column. Click on it. This will open up your eLumen account. Double check that you are logged in as faculty.

To look at your **assessment results right after you have completed scoring** the assessment(s), select the Actions menu in the upper right corner of the Rubric or Scorecard view and choose Results Explorer. This will show you the current semester assessment results.



To look at assessment results your courses over all the semesters you have

taught go to the Assessment Library under the SLO and Assessments tab. This will give you either a chart or graph view of your results. There is a print icon in the upper right if you wish to print the report.

1	Robyn Wood as Faculty	♦ in Fine & Visual Arts	Proxy Enabled	Inbox 🧧	Account Setting	gs ? Support	Log Out	
	Courses Fall 2019 Cr 💠	SLOs & Assessments	Curriculum	Results Explore	er	Strategic Plannir	ng	
SLO	s Assessments							
As	sessment Library					Show Fi	iters 🕻	
A				Shared	Accossments	A Z Diaplay Lat	aat Varaiana	
Add Assessment Add DLA Shared Assessments C Display Latest Versions								
	Assessment Name 💠	Assessment Description	Туре ≑		Planne	ed Terms	Actions	
	ART 170 CSLO Assessment Active since 06/2019	ART 170 CSLO Assessment	Course-ending review of overall stud	dent achievement	Summer 20Fall 2019 C	19 Credit/Noncredit redit/Noncredit		
	ART 171 CSLO Assessment Active since 06/2019	ART 171 CSLO Assessment	Course-ending review of overall stud	dent achievement	Summer 20Fall 2019 C	19 Credit/Noncredit redit/Noncredit		
		ART 270 CSLO Assessment	Course-ending review of overall stud	lent achievement	 Fall 2019 C 	redit/Noncredit		
	Active since 08/2019	ART 210 OOLO Assessment				To an a to hor of		

ART 170 CSLO Assessment						
Results Explorer						
Sections	Course	Terms	Show results as:			
2 selected -	ART170 - Ceramics I	Spring 2019 Credit/Noncredit -	My Sections vs Course Ov			
Include Inactive SLOs		Select all				
		Spring 2019				
		Credit/Noncredit				
Chart View Table View						

The **Chart View** allows you to see your score and the aggregated scores for all sections of the course. The dotted line are the aggregate scores for all sections of the course. This allows you to compare your scores with other scores for the course.

The **Table View** shows the same information but with a different visual layout. Your scores are the larger printed percentages and the smaller percentages are the aggregated scores for the course.

The table View also shows any faculty reflections that have been completed for that course. Faculty have the option of completing these anonymously.

Drag your cursor over the table and a pop up window will show you the performance of each SLO. In the upper right you will see a print icon if you wish to print your results.

ctions	Cours	e	Те	rms	Show results as:	
2 selected	- AR	T170 - Ceramics I	•	Spring 2019 Credit/Noncredit -	My Sections vs	Course Ov
Include Inactive SLOs						
Chart View Table \	/iew					
SLO Performar	ice					
SLO Performar	ice					
SLO Performar	ice					
SLO Performar	ice			Spring 2019 Credit/Noncred	lit	_
SLO Performar	ice			Spring 2019 Credit/Noncred 2. Create ceranic objects wi fining methods.	lit th basic forming and	100.00%
SLO Performar	ice		Spring 2015	Spring 2019 Credit/Noncred 2. Create ceramic objects wi fining methods. 1. Recognize and discuss con historical ceramics.	lit th basic forming and Itemporary and	100.00% 96.77%

To isolate specific CSLOs over a single semester or group of semesters, follow the steps below.

1. To view the results of any assessment you have ever used, click on the **Results Explorer** section. All of your assessments will be listed under the filter tabs. Use the SLO filter to narrow your results for the specific SLO(s) you want to see.

Robyn Wood as Faculty \$ in Fine &	Visual Arts	Inbox Account Settings	ort 🗙 Log Out		
Courses Spring 202(\$	nts Curriculum	Results Explorer Strategic	Planning		
Results Explorer Available Reports Document Libr	ary				
Filters			*		
SLO class	SLOs	Options			
CSLOs 👻	None Selected 👻	Planned to future terms			
	✓ Select All × Select None Search				
	ART130 - Drawing and Composition I				
Show 10 🛟 entries	 Demonstrate basic black and white draw Use principles of composition. 	ving skills/techniques.			
Name 💠	3. Participate in critiques using appropriate methods and terms				
	Analyze expressive works created by their peers and colleagues. Examine alternative interpretations with an awareness of di				
	ART131 - Drawing and Composition II				
Show 10 💠 entries		Previou	s 1 Next		

Note: By default the SLO filter tab will select every SLO for every course you have taught, as well as the versions of the SLOs if they have been revised. Remember to first click on the select none tab, then scroll down to find the SLOs you want. Click on them to select them and they will turn blue. You will see how many SLOs you have selected in parenthesis in the SLO box.

Robyn Wood as Faculty	t in Fine & Visual A	Arts Proxy Enabled	Inbox Account S	ettings ? Support X Log Out
Courses Fall 2019 Cr 🗘	SLOs & Assessments	Curriculum	Results Explorer	Strategic Planning
sults Explorer Available Reports	Document Library			
Filters		1		~
SLO class	SLOs		Options	
CSLOs 🗸		Skill and Technique: recognize and demoi Ils and techniques appropriate to making o works of art., (3)	Department of the series of th	erms
	\checkmark	Select All × Select None		
	S	earch 3. identity basic ceramic terms and pro	ocesses	
now 10 💠 entries		1.Skill and Technique: recognize and d	lemonstrate skills and techniques app	ropriate to making ceramic works of art
Name 💠	Descript	2. Creativity and Design: demonstrate	ability to develop artistic concepts and	designs by creating ceramic works of
ART 170 CSLO Assessment	ART 170 CSLO Asse	3. Critique: demonstrate knowledge of RT171 - Ceramics II	the ceramic medium as a form of con	nmunication in personal and/or historica
		1. Compare and contrast examples of	contemporary and historical ceramics	š.

2. Once the SLOs are selected, click on the semester(s) and you will see the results for those SLOs for that semester(s) in the table or graph format.

Filters						~
SLO class CSLOS -	SLOs 1.Skill and Tech skills and technic wi	SLOs 1.Skill and Technique: recognize and demonstrate skills and techniques appropriate to making ceramic works of art., (3) ▼		Options Planned to future terms Faculty created Include inactive assessment 		
Show 10 💠 entries					Previous	1 Next
Name 💠	Description 💠	Type 💠			Terms	×
ART 170 CSLO Assessment	ART 170 CSLO Assessment	Course-ending review of overall stu	dent achievement	SummFall 20	ner 2019 Credit/l 019 Credit/Nonc	Noncredit redit

To get a printable version of your assessment results by term or by course, you can use the Available Reports tab under the Results Explorer. Click on the name of the report you want and it will open up a page where you can change the filter for how many semester and what course you would like to focus on.

Robyn Wood as Faculty	Proxy Enabled	Inbox Account Settings Support Log Out
Courses Fall 2019 CI 🗘	Curriculum	Results Explorer
Results Explorer Available Reports Document Library		
Pleases	select one of the following r	eports
Report name	# in Library	Last run
Faculty SLO by Course	0	
SLO by Term	2	01-08-2020 04:48:57